

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO**

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Mr. Metzger - PD  
18 19  
FOR RELEASE November 17 or 18, 1959

Miss Kerkwood - News  
Mr. Wozney - Press

Dr. Justus Bier will speak on Tilmann Riemenschneider on Thursday, November 19, at 3:30 p.m. at The Cleveland Museum of Art.

Dr. Bier has studied at the Universities of Munich, Erlanger, Jena and Bonn and is now the Director of the Allen R. Hite Institute of the University of Louisville, Kentucky. His illustrious record shows awards of the Durer Medal in Nurnberg in 1928, Guggenheim Fellowships in 1953 and 1956 and Research at the Institute for Advanced Study at Princeton. Dr. Bier is the author of three volumes on Riemenschneider, a contributor to Art in America, Studio, Gazette des Beaux Arts and other periodicals.

With a background of teaching experience both abroad and on the west coast Dr. Bier is a foremost authority on Tilmann Riemenschneider. Dr. Bier's lecture, given in the auditorium of the museum free to the public, will include a discussion of the three fine examples of this outstanding late Gothic sculptor, now on exhibition in the Cleveland Museum.



Justus Bier - Ph.D

Born in Nurnberg, 1899

Studied at the Universities of Munich, Erlangen, Jena, Bonn

Member: College Art Association of America

American Society of Aesthetics Educational Council

Midwestern College Art Association. Pres. 1951-1952

Southeastern College Art Association

International Association

American Association of University Professors

Advisor, Junior League of Louisville

Awards: Albrecht Durer Medal, City of Nurnberg, 1928

Guggenheim Fellowship, 1953-54, 56-57

Research at Institute for Advanced Study, Princeton

Author of the following volumes:

- 1) Tilman Riemenschneider, die frühen Werke, Würzburg, 1925
- 2) Tilman Riemenschneider, die reifen Werke, Augsburg, 1930
- 3) Tilman Riemenschneider, ein Gedenkbuch, Vienna, 1948

Contributor: Art Bulletin, Art in America, Art Quarterly, Studio, Gazette des Beaux Arts, Muncher Jahrbuch der bildenkunst, and others

See C.M.A. Bulletin, November 1959 for a listing of some of these *articles*.

Lectures: Tilman Riemenschneider

Franconian Sculptures

20th Century Sculptures

Teaching Experience: Municipal University Nurnberg

Kestner-Gesellschaft, Hannover

Museum für das vorbildliche Serienprodukt, Hannover

University of Louisville, 1937 -

Free University, Berlin

University of Southern California

Director: Allen R. Hite Art Institute, Louisville

Critic &  
Art Editor: Courier-Journal, Louisville

Nov 1959 (?)

Dr. Bier is one of the foremost authorities of late Gothic sculpture in Germany. He is the authority on Riemenschneider.

*W. D. W.*